mix vegetable

マーガレット
MARGARET COMICS

ミックスベジタブル

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小村あゆみ

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officeYOU COMICS

MAJI!! BENTEN

1

NAGAHAMA SACHIKO

長浜幸子

MAJI!! BENTEN 1

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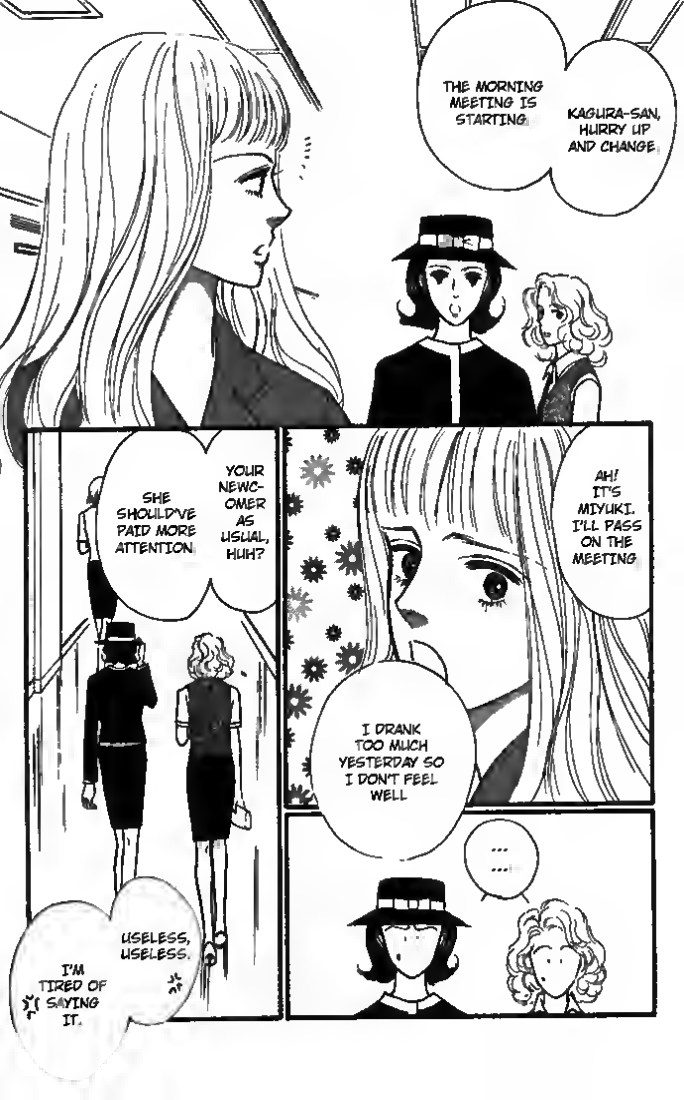
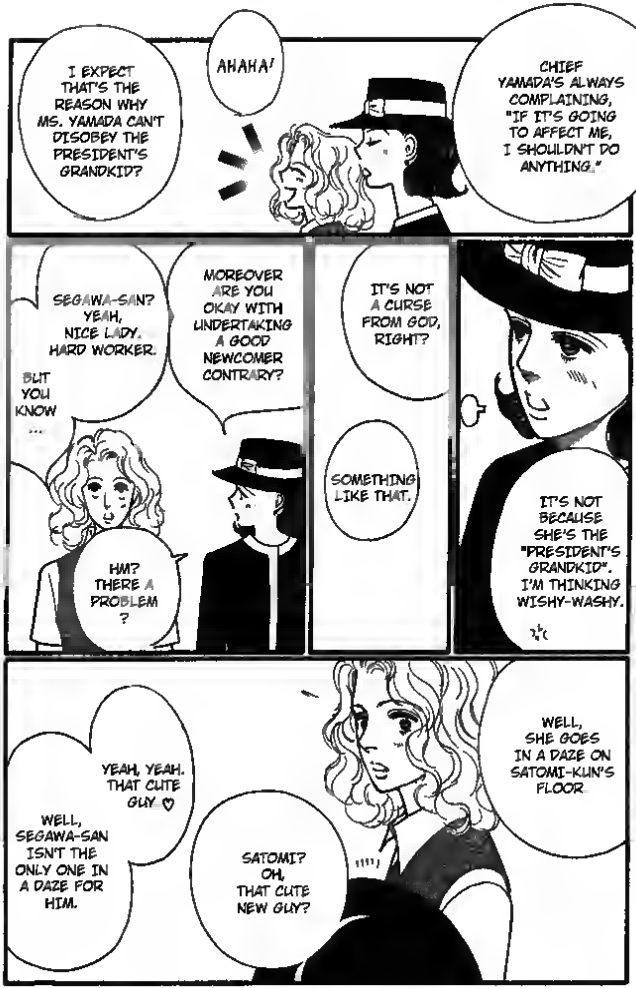
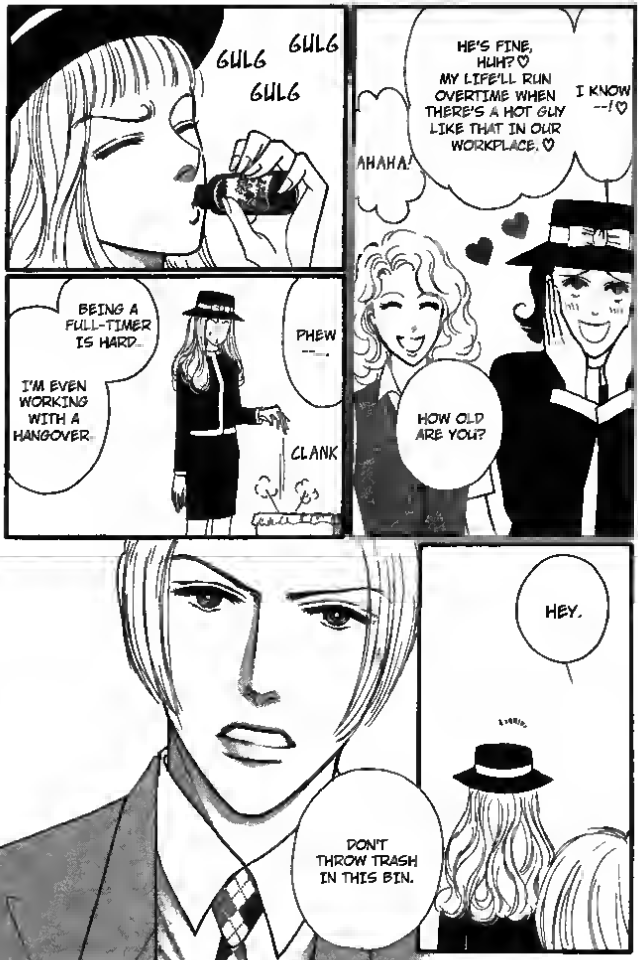
PLEASE GOD. SOMEHOW PLEASE GIVE ME SOME MORE TIME.
I'M WORRIED ABOUT THAT MAN. I WANNA SEE AND MAKE SURE THAT TAKASHI-SAN'S HAPPY.
SOMEHOW. GOD, JUST A LITTLE MORE TIME ON EARTH...

第1話
GOD, JUST A LITTLE MORE

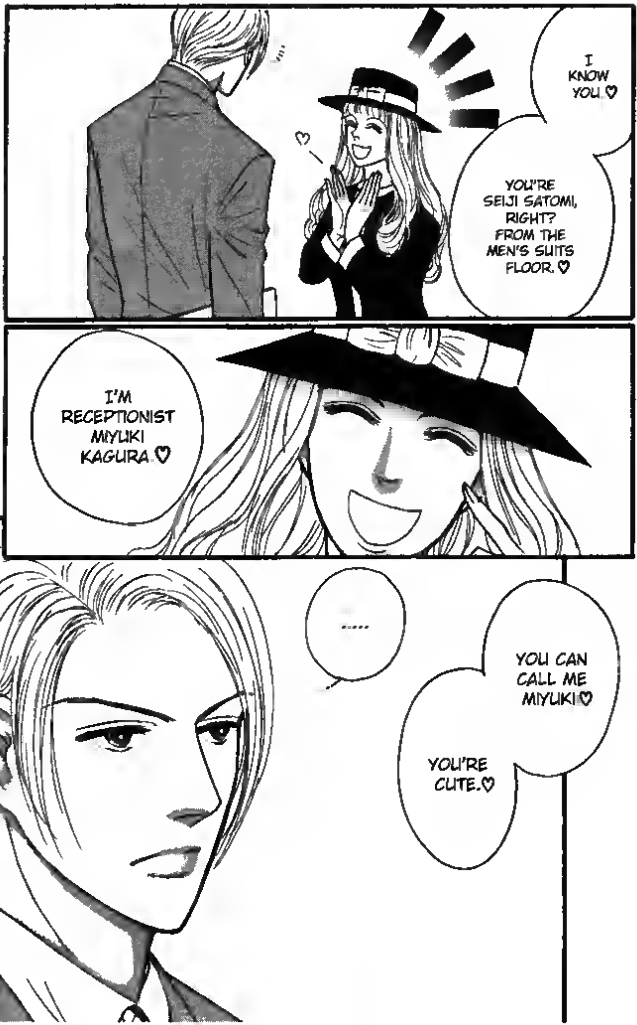
お中元コレク
夏の
セレク
OMPH!
EWW...
DON'T FEEL GOOD- GONNA BARF --!

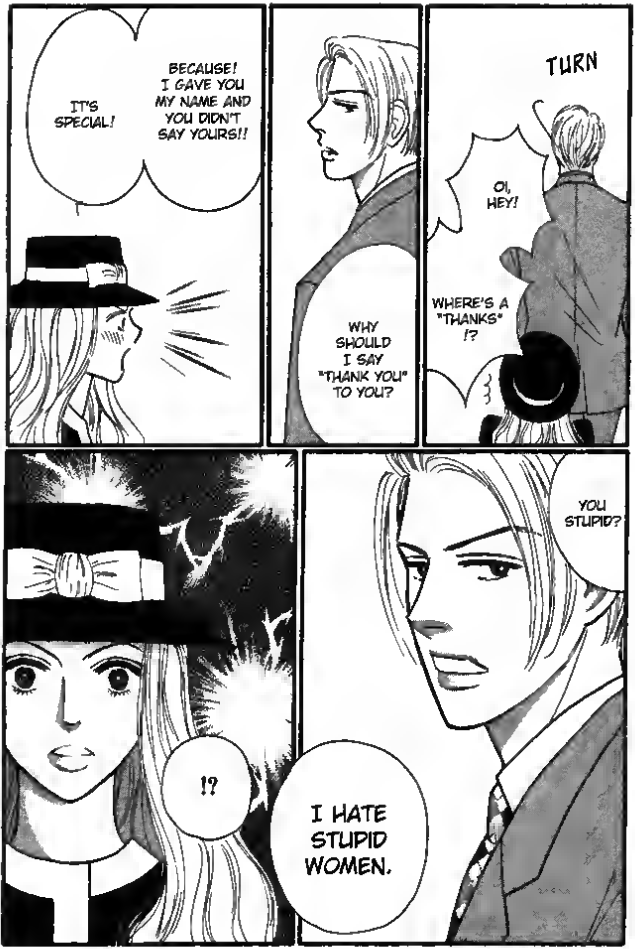

THE MORNING MEETING IS STARTING.
KAGURA-SAN, HURRY UP AND CHANGE.
AH! IT'S MIYUKI. I'LL PASS ON THE MEETING.
I DRANK TOO MUCH YESTERDAY SO I DON'T FEEL WELL
...
...
YOUR NEWCOMER AS USUAL, HUH?
SHE SHOULD'VE PAID MORE ATTENTION.
USELESS, USELESS.
I'M TIRED OF SAYING IT.

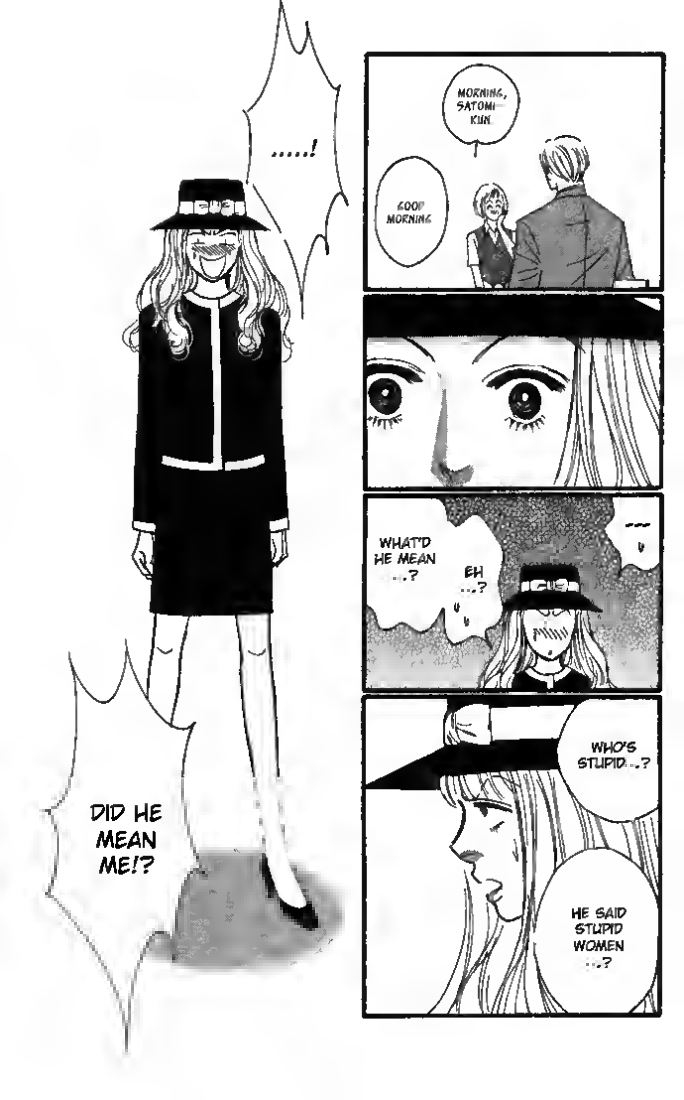

I EXPECT THAT'S THE REASON WHY MS. YAMADA CAN'T DISOBEY THE PRESIDENT'S GRANDKID?
AHAHA!
CHIEF YAMADA'S ALWAYS COMPLAINING, "IF IT'S GOING TO AFFECT ME, I SHOULDN'T DO ANYTHING."
SEGAWA-SAN? YEAH, NICE LADY, HARD WORKER.
BUT YOU KNOW ...
MOREOVER ARE YOU OKAY WITH UNDERTAKING A GOOD NEWCOMER CONTRARY?
HM? THERE A PROBLEM ?
IT'S NOT A CURSE FROM GOD, RIGHT?
SOMETHING LIKE THAT.
IT'S NOT BECAUSE SHE'S THE "PRESIDENT'S GRANDKID". I'M THINKING WISHY-WASHY.
WELL, SHE GOES IN A DAZE ON SATOMI-KUN'S FLOOR
SATOMI? OH, THAT CUTE NEW GUY?
WELL, SEGAWA-SAN ISN'T THE ONLY ONE IN A DAZE FOR HIM.
YEAH, YEAH. THAT CUTE GUY. ♡


GULG
GULG
GULG
HE'S FINE, HUH?♡ MY LIFE'LL RUN OVERTIME WHEN THERE'S A HOT GUY LIKE THAT IN OUR WORKPLACE.♡
I KNOW --!♡
AHAHA!
HOW OLD ARE YOU?
PHEW ---.
CLANK
BEING A FULL-TIMER IS HARD.
I'M EVEN WORKING WITH A HANGOVER.
HEY.
DON'T THROW TRASH IN THIS BIN.

THIS BIN IS FOR SPECIAL TRASH TO BE BURNED.
BINS AND CANS ARE DIFFERENT!
EH--? BUT THAT'S A TRASH BIN, RIGHT?
--...
DO I HAVE TO THROW AWAY EVERYTHING TOGETHER ALL THE TIME!?
REALLY ---!?
EH ---!?
WOMEN HAVE NO COMMON SENSE.


I KNOW YOU.♡
YOU'RE SEIJI SATOMI, RIGHT? FROM THE MEN'S SUITS FLOOR.♡
I'M RECEPTIONIST MIYUKI KAGURA.♡
.....
YOU CAN CALL ME MIYUKI♡
YOU'RE CUTE.♡


TURN
OI, HEY!
WHERE'S A "THANKS" !?
WHY SHOULD I SAY "THANK YOU" TO YOU?
BECAUSE! I GAVE YOU MY NAME AND YOU DIDN'T SAY YOURS!!
IT'S SPECIAL!
YOU STUPID?
I HATE STUPID WOMEN.
!?

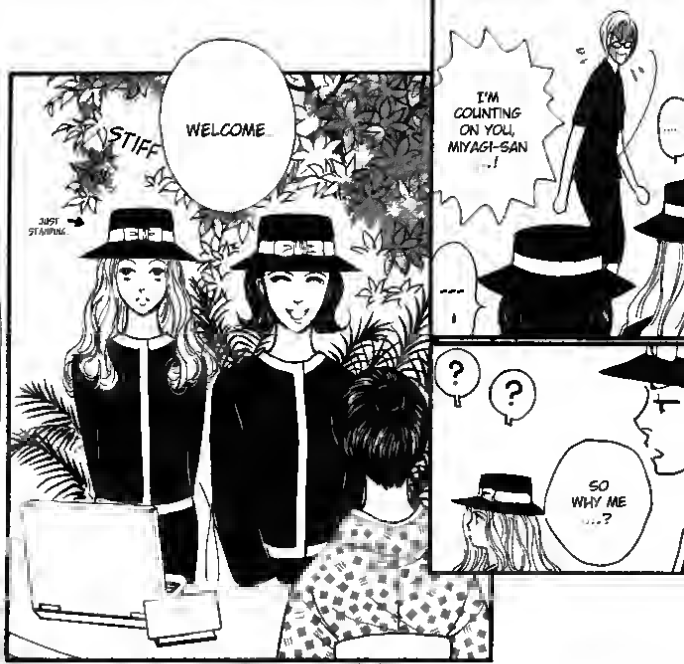

MORNING, SATOMI KUN.
GOOD MORNING
.....!

WHAT'D HE MEAN ...?
EH ...?
WHO'S STUPID ..?
HE SAID STUPID WOMEN ...?
DID HE MEAN ME!?

I WON'T FORGIVE YOU, SEIJI SATOMI!
WAIT, HOW'S HE A NICE GUY!?
HE CALLED ME STUPID...
ALSO YOUR HANGOVER IS NO EXCUSE. YOU'RE TOO CONFIDENT AS A RECEPTIONIST!
YOU GET IN TROUBLE IF YOU DON'T COME TO THE MORNING MEETING.
I'M NOT STUPID.
OKAY? YOU'RE NOT IN COLLEGE ANYMORE!
KAGURA-SAN! HOW MANY TIMES DO I HAVE TO TELL YOU TILL YOU UNDERSTAND!?
SHOUT
SHOUT
HMM IS SHE FUNNY

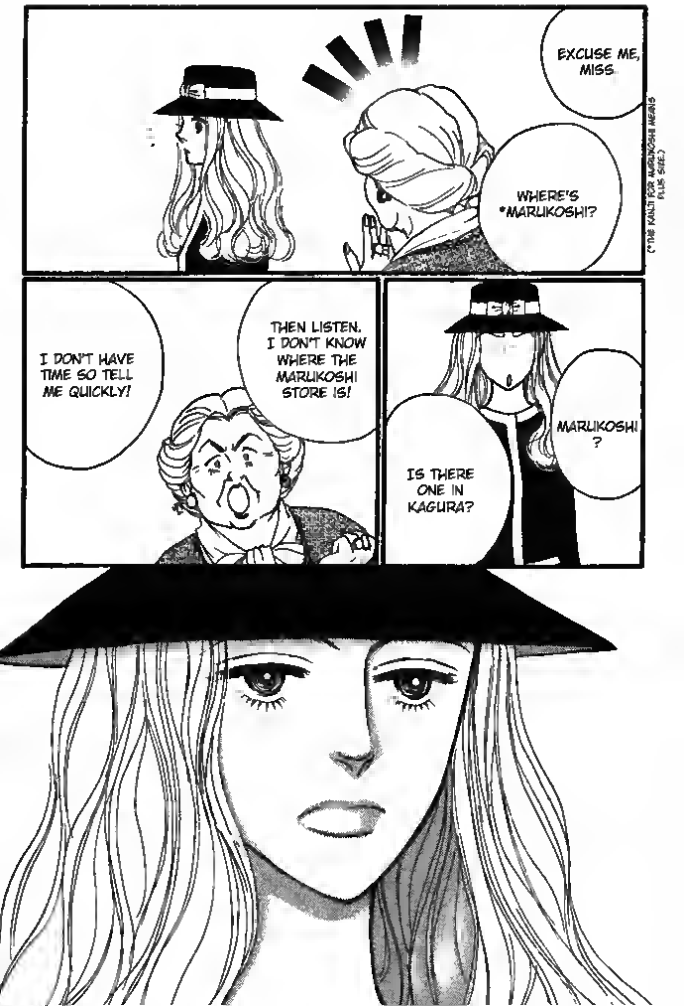
TWITCH
...I'M GONNA QUIT...
SEIJI SATOMI --...
DOWN...
UGH!
WHA...?
WHA-WHA-WHA...!?

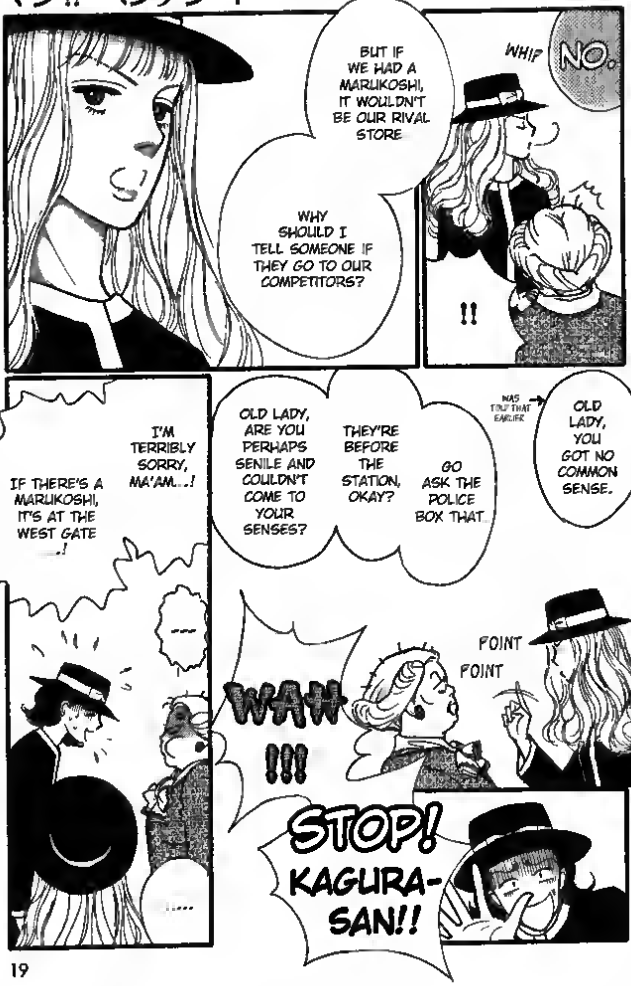
THA...THAT RIGHT? I'VE GOT A BAD TEMPER. IT CAN'T BE HELPED--
BUT DON'T DRINK TOO MUCH THE FOLLOWING DAY, KAGURA-SAN.
BOSS?
MIYAGI-SAN!
YOU'RE TO FOLLOW HER PROPERLY, OKAY!?
EH?
...WHY ME ..?
WELL! CONCERNING YOUR WORK!
AH! YOU DON'T HAVE TO WORK, KAGURA-SAN! YOU CAN JUST STAND AROUND, OKAY ..!?
?
?

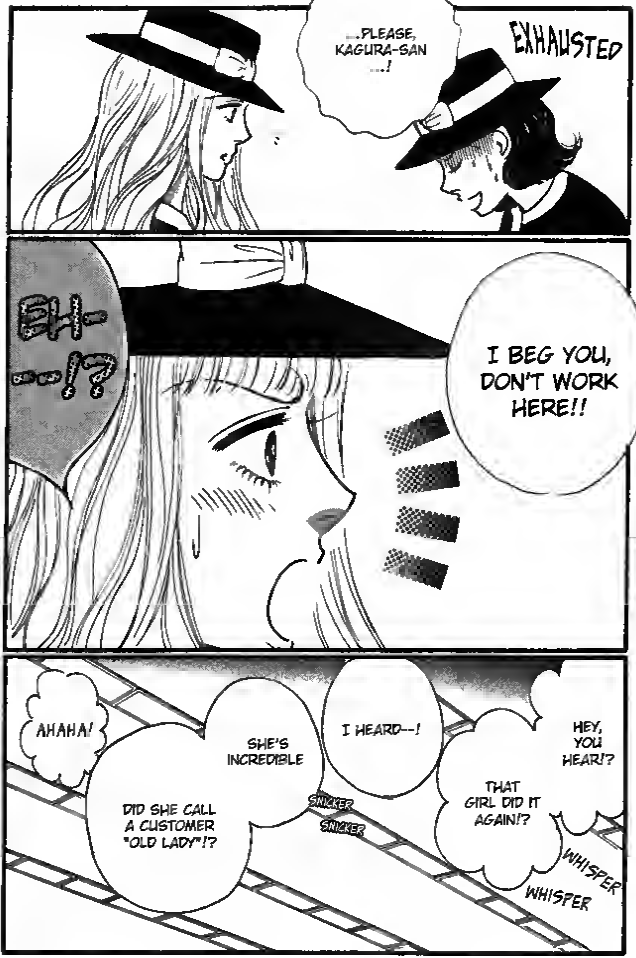

I'M COUNTING ON YOU, MIYAGI-SAN...!

?
?
SO WHY ME ...?
WELCOME
STIFF
JUST STAMPING
HM-- COMPLEX, HUH? I WONDER IF I CAN GO?
DOWN TO THE RIGHT AND GO LEFT AT THE END, IT'LL TURN INTO A COUNTER THERE
I'M ONCHI MASAYUKI
PLEASE TAKE THE ELEVATOR TO THE 5TH FLOOR.
HERE YOU GO
5TH, RIGHT?

KAGURA-SAN, I'LL LEAVE IT UP TO YOU, OKAY?
IF I COME BACK SOON, IS SHE GONNA BE OKAY?
OKAY.
SHALL I ESCORT YOU?
DOING IT LIKE THAT? I'M SAVED!
SIGH
THIS WAY PLEASE.
I'M SORRY ABOUT THIS.
I'M BORED.
I'M JUST STANDING TOO


EXCUSE ME, MISS.
WHERE'S *MARUKOSHI?
(*THE KANJI FOR MARUKOSHI MEANS PLUS SIZE.)
MARUKOSHI ?
IS THERE ONE IN KAGURA?
THEN LISTEN. I DON'T KNOW WHERE THE MARUKOSHI STORE IS!
I DON'T HAVE TIME SO TELL ME QUICKLY!

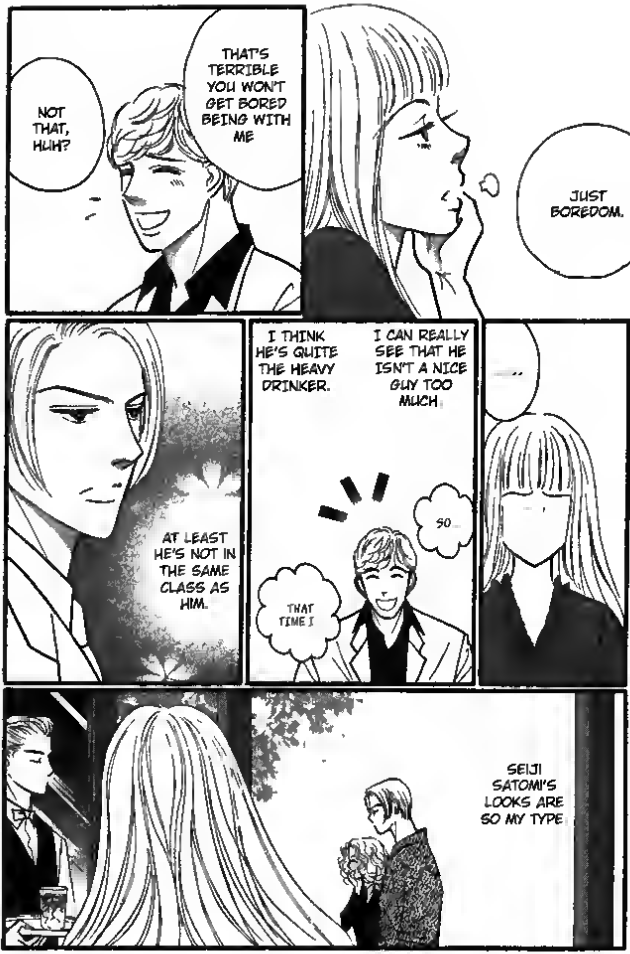

BUT IF WE HAD A MARUKOSHI, IT WOULDN'T BE OUR RIVAL STORE
WHY SHOULD I TELL SOMEONE IF THEY GO TO OUR COMPETITORS?
WHI?
NO.
!!
OLD LADY, YOU GOT NO COMMON SENSE.
WAS TOLD THAT EARLIER
OLD LADY, ARE YOU PERHAPS SENILE AND COULDN'T COME TO YOUR SENSES?
THEY'RE BEFORE THE STATION, OKAY?
GO ASK THE POLICE BOX THAT
I'M TERRIBLY SORRY, MA'AM...!
IF THERE'S A MARUKOSHI, IT'S AT THE WEST GATE...!
.....
POINT
POINT
WAH
!!!
STOP! KAGURA-SAN!!


...PLEASE, KAGURA-SAN ...!
EXHAUSTED
EH--...!?
I BEG YOU, DON'T WORK HERE!!
AHAHA!
DID SHE CALL A CUSTOMER "OLD LADY"!?
SHE'S INCREDIBLE
I HEARD--!
SNICKER SNICKER
HEY, YOU HEAR!?
THAT GIRL DID IT AGAIN!?
WHISPER WHISPER

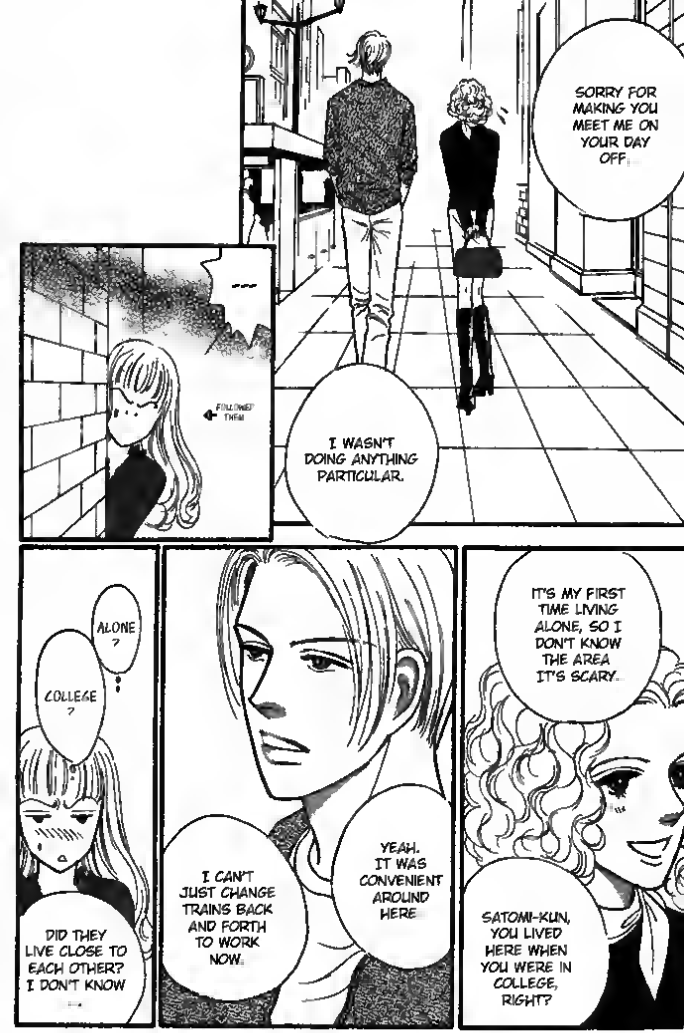
I HEARD IT LIKE, "SHE'S SO CUTE?! I WANT MIYUKI TO WEAR A RECEPTIONIST UNIFORM!" ♡
YEAH, THE YOUNG RECEPTIONIST UNIFORMS
MAYBE.
BUT WHY'D HE ASSIGN HER AS A RECEPTIONIST IF SHE CAN'T DO THAT?
NOT WHAT I EXPECTED OF THE PRESIDENT'S GRANDKID
BUT WITHOUT FAULT.
THE UNIFORM?
THE UNIFORM.
EH!!?
THEN, WHERE DOES SHE GO FOR LUNCH!?
WE'RE FINE SHE DOESN'T USE THE CAFE.
I'D KNOCK HER DOWN ON HER ASS NEXT TIME.
SHE'LL BE COMING HERE NEXT PERIOD, RIGHT?
AHAHAHA!
REALLY!?
HEY, SHOULD WE BE TALKING THIS LOUD? IF SHE HEARS US——.
THE DELUXE SUITE
SPECIAL LUNCH IN THE PRESIDENT'S ROOM.

HM... SOME...
I WAS THINKING THAT WORKING SURE IS TOUGH.
WHAT'S WRONG MIYUKI?
I DON'T HAVE AN APPETITE TODAY.
HAHA!
THAT SO?
MIYUKI, YOU FINALLY UNDERSTAND HARD LABOR?
BUT DON'T OVER DO IT TOO MUCH.
OKAY, I WON'T.

YOU WORRIED ABOUT SOMETHING?
NOT REALLY.
SOMETHING BAD HAPPENED TODAY, MIYUKI-CHAN?


NOT THAT, HUH?
THAT'S TERRIBLE YOU WON'T GET BORED BEING WITH ME
JUST BOREDOM.
AT LEAST HE'S NOT IN THE SAME CLASS AS HIM.
I THINK HE'S QUITE THE HEAVY DRINKER.
I CAN REALLY SEE THAT HE ISN'T A NICE GUY TOO MUCH
SO...
THAT TIME I
SEIJI SATOMI'S LOOKS ARE SO MY TYPE

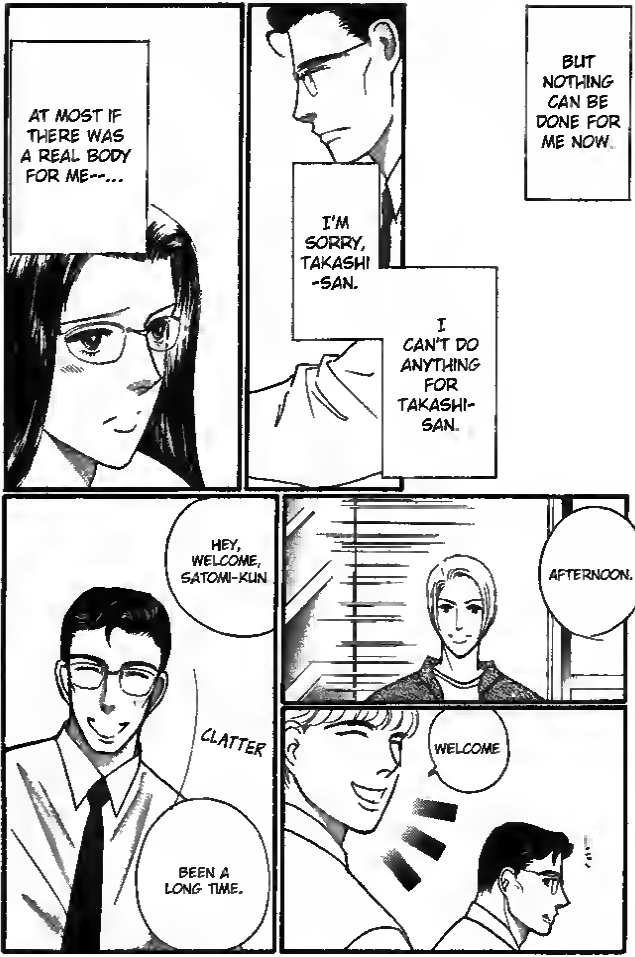
WHY'S HE HERE !?
SEIJI SATOMI !?
...!?
WHAM!
MIYUKI-CHAN?
MOREOVER ISN'T THAT MAAKO SEGAWA WITH HIM!?
MIYUKI-CHAN !?
WHY'RE THOSE TWO TOGETHER!?


SORRY FOR MAKING YOU MEET ME ON YOUR DAY OFF.
I WASN'T DOING ANYTHING PARTICULAR.
...
FOLLOWED THEM
IT'S MY FIRST TIME LIVING ALONE, SO I DON'T KNOW THE AREA IT'S SCARY.
SATOMI-KUN, YOU LIVED HERE WHEN YOU WERE IN COLLEGE, RIGHT?
YEAH. IT WAS CONVENIENT AROUND HERE.
I CAN'T JUST CHANGE TRAINS BACK AND FORTH TO WORK NOW.
ALONE ?
COLLEGE ?
DID THEY LIVE CLOSE TO EACH OTHER? I DON'T KNOW

GOD---...
MAMIYA REAL ESTATE?
LOOK OVER THERE.
THAT'S A REALTOR.
I'M NEAR TAKASHI-SAN NOW.
... WITH YOUR BELOVED MERCY.

GOD...
WHAT?
HM?
DIRECTOR.
SAKITA-KUN, YOU'RE A WORRYWART.
HAHA!
YOU LOOK TERRIBLE.
YOU RESTED A BIT BUT...
I'M FINE. I SLEPT A BIT YESTERDAY, OKAY?
OK..

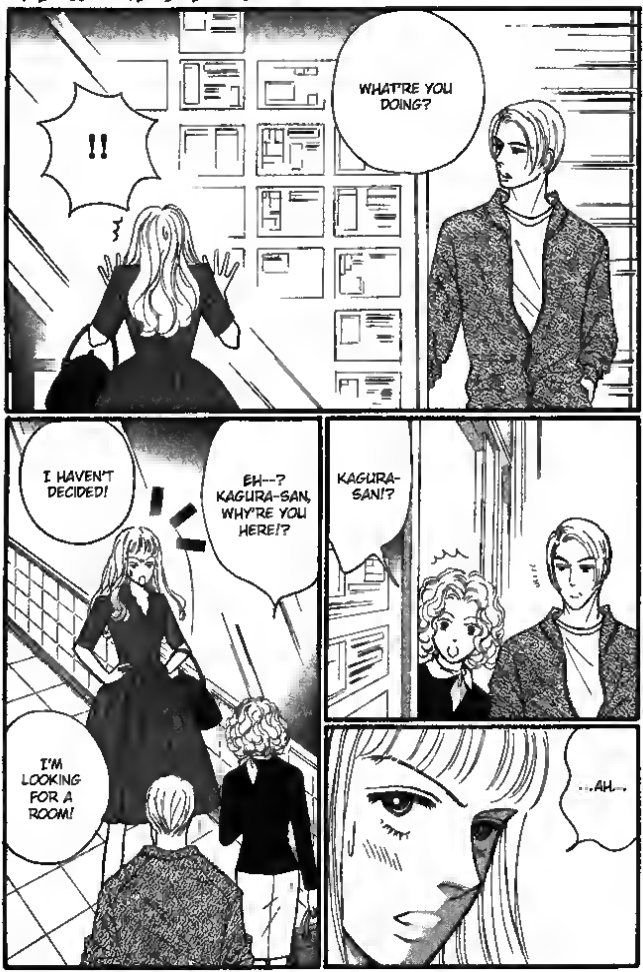
HE'S LOST WEIGHT --...
TAKASHI-SAN HAS LOST A LOT OF WEIGHT.
HIS MEMORIES OF RUMIKO ARE COMING BACK AND 3 MONTHS HAVE GONE BY.
HE CAN'T FORGET ABOUT HER THIS TIME WHEN THE MEMORIES COME BACK.
ISN'T THAT IT --...?
YEAH..
THE DIRECTOR AND RUMIKO WERE IN LOVE SO MUCH.. HE'S TURNED INTO THIS..
WHISPER
YEAH ...
SIGH
... INTENSE ...
I WANT SOMEONE TO MAKE HIM HAPPY...
I WANT TAKASHI-SAN TO BE HAPPY ...

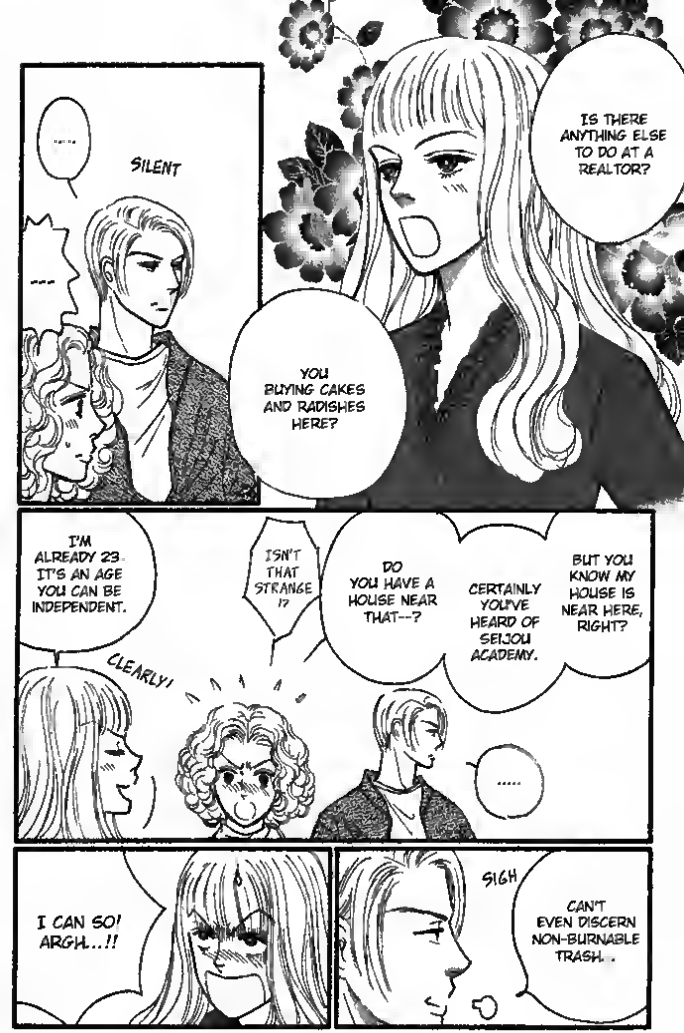

AT MOST IF THERE WAS A REAL BODY FOR ME--...
I'M SORRY, TAKASHI -SAN.
I CAN'T DO ANYTHING FOR TAKASHI-SAN.
BUT NOTHING CAN BE DONE FOR ME NOW.
HEY, WELCOME, SATOMI-KUN
CLATTER
BEEN A LONG TIME.
AFTERNOON.
WELCOME

THAT SO? I'M AN HONEST LANDLORD THERE.
HOW'S THE NEW COMPLEX?
IT'S COMFORTABLE IT'S ALL COZY, EVEN THINKING OF THE WALLS
YEAH.
THANK YOU VERY MUCH.
YOU PRESENTED ME WITH A NICE PLACE.
I THOUGHT THAT YOU COULD INTRODUCE HER TO SOME OF YOURS, MAMIYA-SAN
SHE'S A COLLEAGUE OF MINE, BUT SHE WANTS TO LOOK FOR A ROOM AROUND HERE
YEAH, I THOUGHT I'D TRY YOU AGAIN.
AFTERNOON.
SO DO YOU NEED SOMETHING AGAIN TODAY?
IT'S JUST AS I TOLD YOU RIGHT HERE AND I TOOK CARE OF IT.

I'M TAKASHI MAMIYA OF MAMIYA REAL ESTATE
PLEASE COME THIS WAY.
I'M MAAKO SEGAWA.
PLEASURE TO MEET YOU.
SO WHAT'RE YOU LOOKING FOR?
BESIDES THAT, THEY'RE BOTH AT A REALTOR.

THAT'S ---
WHAT'RE THOSE TWO SAYING---?
HM---
I CAN'T SEE INSIDE.


!!
WHAT'RE YOU DOING?
I HAVEN'T DECIDED!
EH--? KAGURA-SAN, WHY'RE YOU HERE!?
I'M LOOKING FOR A ROOM!
KAGURA-SAN!?
...AH...


SILENT
.....

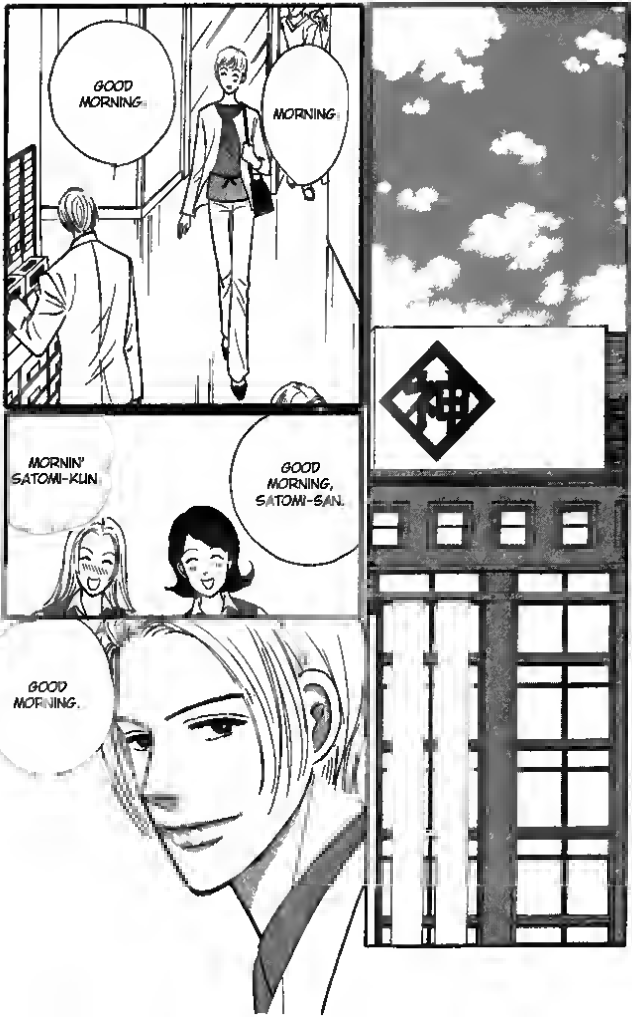
YOU BUYING CAKES AND RADISHES HERE?
IS THERE ANYTHING ELSE TO DO AT A REALTOR?
I'M ALREADY 23. IT'S AN AGE YOU CAN BE INDEPENDENT.
CLEARLY!
ISN'T THAT STRANGE !?
DO YOU HAVE A HOUSE NEAR THAT---?
CERTAINLY YOU'VE HEARD OF SEIJOU ACADEMY.
BUT YOU KNOW MY HOUSE IS NEAR HERE, RIGHT?
.....
I CAN SO! ARGH...!!
SIGH
CAN'T EVEN DISCERN NON-BURNABLE TRASH..

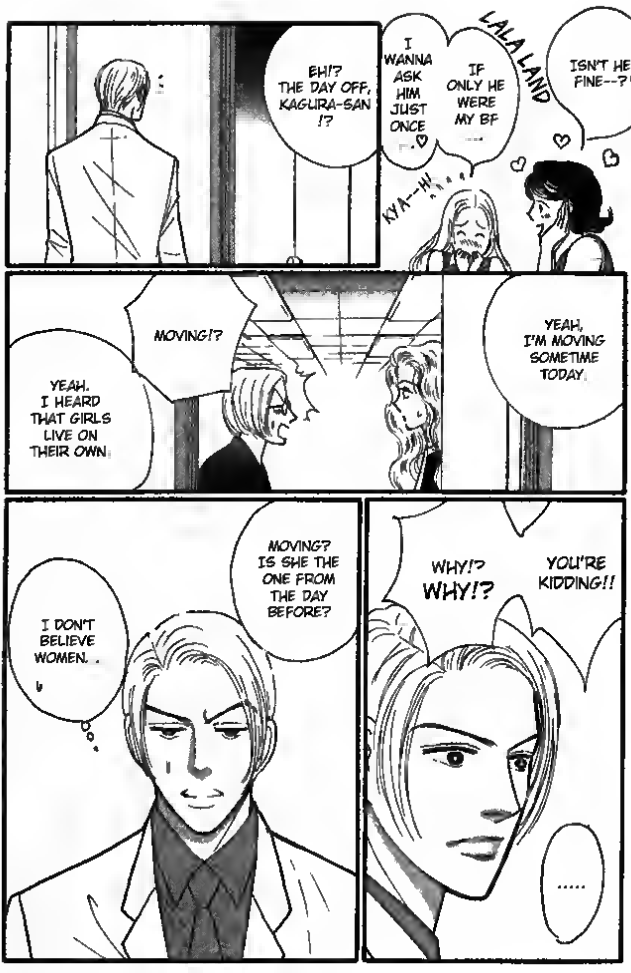
YUP, THAT'S RIGHT♡
PLEASE RENT A ROOM TO ME, MIYUKI.♡
MAMIYA-SAN.
THAT A COLLEAGUE OF YOURS, SATOMI-KUN?
I'LL TAKE IT!!
THAT SO?
THEN I'D BE HAPPY TO♡
EH?
I HAVE TWO VACANT ROOMS AVAILABLE IN A MANSION THAT I HELPED SATOMI-KUN IN.
!
!!

NO AND NO!
NO WAY...!
YOU HAVE A HOME, WHY MUST YOU LIVE ON YOUR OWN...!?
EH...!?
LIVE ALONE...!?
FIRST OF ALL MIYUKI-CHAN, YOU CAN'T COOK OR CLEAN, RIGHT!?
I'LL DO ALL THAT SOMEHOW, MAMA

YOU...!
THIS KID!
I'M EVEN GETTING A PLEASE FROM YOU!
!!
HERE, PLEASE, THESE DOCUMENTS ARE THE BONDSMAN'S PAGES
HAHA!
PAPA I LOVE YOU!♡
ISN'T IT OKAY? MIYUKI'S ALREADY 23.
IT'D BE A GOOD EXPERIENCE FOR HER TO LIVE ALONE.
WHAT...!?
BUT WE GET TO SEE YOU ONCE A WEEK AT HOME
ARGH...!
YOU CAN'T RUN FROM MAMA--!
OKA--Y!♡

TEHE
FLIP
FLIP
I'VE LONGED TO LIVE ON MY OWN FOR QUITE SOME TIME♡
HEHE.
I'LL ENJOY IT.
IF IT'S LIKE THIS, IS IT OKAY TO MOVE QUICKLY?♡
ALRIGHT! LET'S GO BUY FURNITURE.
THEN I'LL MOVE THE DAY AFTER♡
HMPH.
COOKING IS A SNAP
BOIL, BAKE, STIR-FRY OK


GOOD MORNING.
MORNING.
MORNIN' SATOMI-KUN.
GOOD MORNING, SATOMI-SAN.
GOOD MORNING.


EH!? THE DAY OFF, KAGURA-SAN!?
I WANNA ASK HIM JUST ONCE...♡
IF ONLY HE WERE MY BF...
LALA LAND
ISN'T HE FINE--?♡
KYA--H!
YEAH, I'M MOVING SOMETIME TODAY.
MOVING!?
YEAH. I HEARD THAT GIRLS LIVE ON THEIR OWN.
MOVING? IS SHE THE ONE FROM THE DAY BEFORE?
I DON'T BELIEVE WOMEN.
WHY!? WHY!?
YOU'RE KIDDING!!
.....

I'M DONE MOVING OUT EVERYTHING HERE
THANKS FOR THE HELP.
THE ONE TIME YOU WANNA LEAVE AND YOU DON'T LISTEN.
I GUESS IT CAN'T BE HELPED.
YOU'RE MAKING YOURSELF LIVE ALONE HERE.
SAY, YOU REALLY GONNA BE OKAY, MIYUKI-CHAN?
YOU CAN GO HOME, MAMA.
I'LL BE FINE.
WELL, I'LL GO HOME.
IF SOMETHING HAPPENS GIVE ME A CALL.
SEE YA, MAMA
OKA--Y.

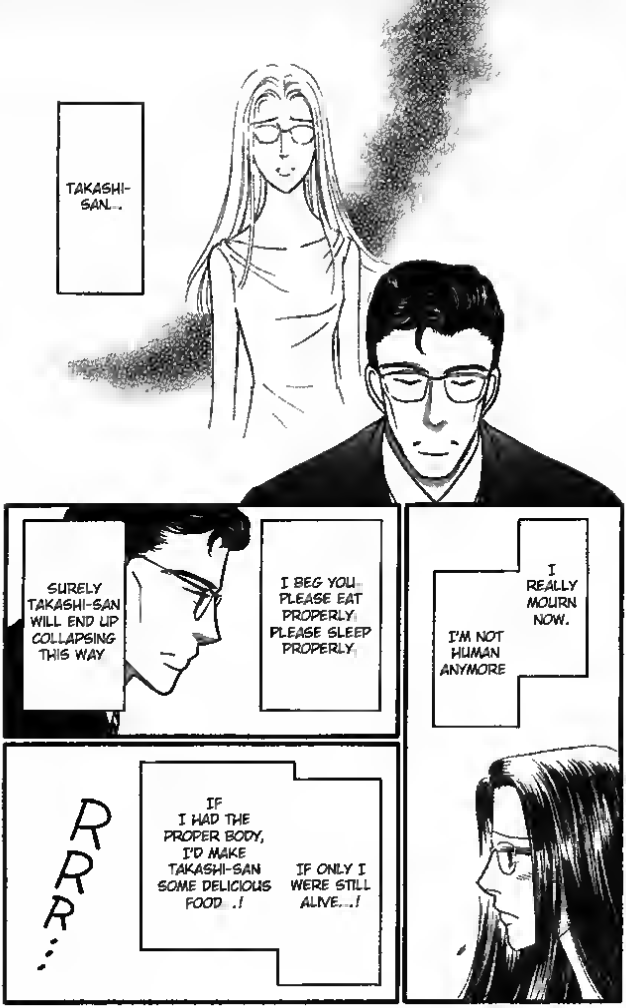
MAMA!
I'M THIRSTY.
I WANT SOME HOT BLACK TEA
I'M CERTAIN MAMA SAID SHE PACKED THE TEA SET.
. . .THAT'S RIGHT. I HAVE TO DO IT ON MY OWN FROM NOW ON...
TEAR
RIP
NOPE.
IF MAMA DID, WHERE'D SHE PUT IT?
ONE ROOM SURE IS SMALL!

EVEN THE KITCHEN IS SMALL.
IN SUCH A SHORT TIME I REGRET IT.
I'D BE HAPPY IF THERE WAS MORE SPACE.

I CAN DRINK TEA WITH THIS ♡
HE---H?
GOT IT ...!
RUSTLE
HM?
CLICK
JUST BOIL HOT WATER NEXT.♡
ALL WELL THIS'LL WORK.♡
SHAKE
SHAKE
WHERE AM I SUPPOSED TO PUT THE TEA GRAINS?
HM!?
CLICK
CLICK
CLICK

YOU HAVEN'T EVEN EATEN HALF OF IT YET!?
EH!? ARE YOU SURE!?
THANKS FOR THE MEAL.
OPEN
YEAH I DON'T HAVE AN APPETITE.
YOU QUIT THIS TIME AGAIN, DIRECTOR!
NO. YOU CAN'T EAT!
NOW...

DIREC-TOR!
I'M FINE. I TAKE PROPER SUPPLEMENTS NOW.
SHOULD I MAKE SOME CONTRACTS?


TAKASHI-SAN...
SURELY TAKASHI-SAN WILL END UP COLLAPSING THIS WAY
I BEG YOU... PLEASE EAT PROPERLY. PLEASE SLEEP PROPERLY.
I'M NOT HUMAN ANYMORE
I REALLY MOURN NOW.
RRR...
IF I HAD THE PROPER BODY, I'D MAKE TAKASHI-SAN SOME DELICIOUS FOOD .!
IF ONLY I WERE STILL ALIVE...!

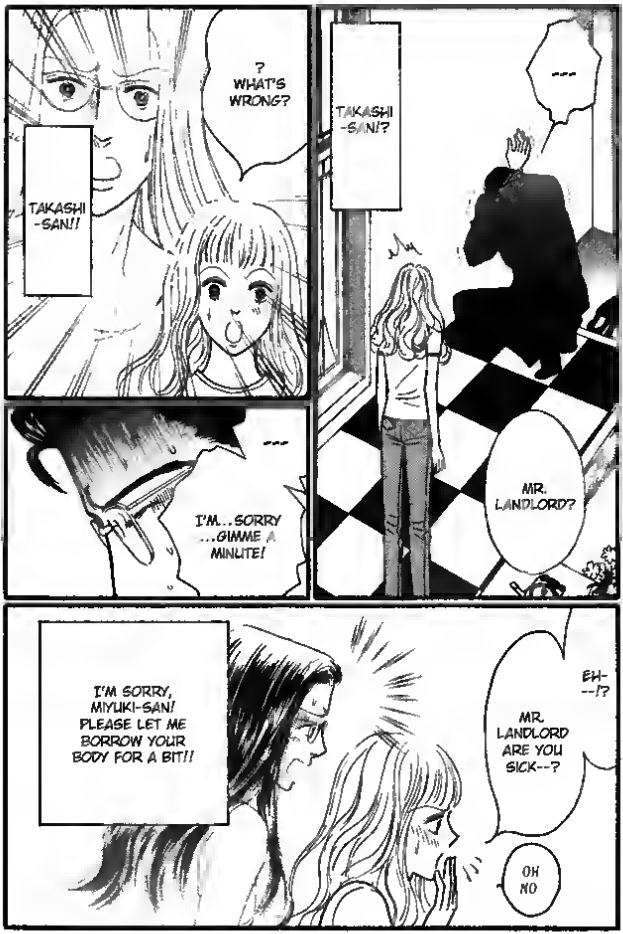
PLEASE HOLD ON
WHAT'S WRONG?
IT'S KAGURA-SAN OF 301 AT THE CAMELLIA COMPLEX, BUT SHE CAN'T USE HER GAS OR ELECTRIC.
HELLO, MAMIYA REAL ESTATE
EH?
YOU CAN'T USE THE GAS? ELECTRICITY TOO?
301 AT CAMELLIA?
YEAH, SATOMI-KUN'S COLLEAGUE.
GOT IT. I'LL GO OVER.
TELL KAGURA-SAN I'LL BE RIGHT OVER.
YES, SIR
HMM--
SHE JUST MOVED IN TODAY. IT'S LIKELY SHE TRIED TO USE IT TOO QUICKLY.

HEY!
DON'T DO SLOPPY WORK!
IF I CAN'T USE THE GAS I CAN'T DRINK TEA!
I CAN'T USE THE ELECTRIC EITHER. WHAT AM I TO DO AT NIGHT!?
I'M NOT PRIMITIVE.
UH!
GULP!
I'M SORRY.
THIS WAY.
WOULD YOU PROMPTLY SHOW ME?

IT TURNED INTO THAT WHEN I WAS LOOKING FOR THE TEA STUFF...
THAT'S RIGHT
BOING
YOU STILL HAVEN'T SETTLED IN, HUH...?

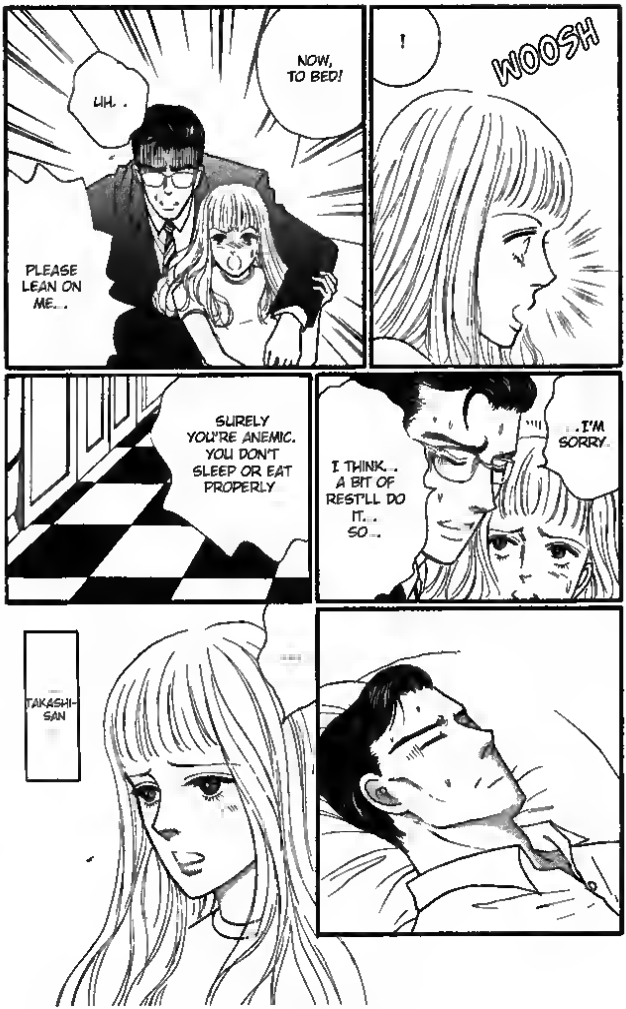
IT MAKES ME WANNA CLEAN!
WOW...
GIGGLE
GIGGLE
IT'S THE FUSSY HOUSE-KEEPER IN ME...!
!
NO WAY!?
HERE, HOLD HERE AND OPEN IT LIKE THIS
CLICK
THE GAS VALVE?
AH, THE GAS VALVE IS OFF

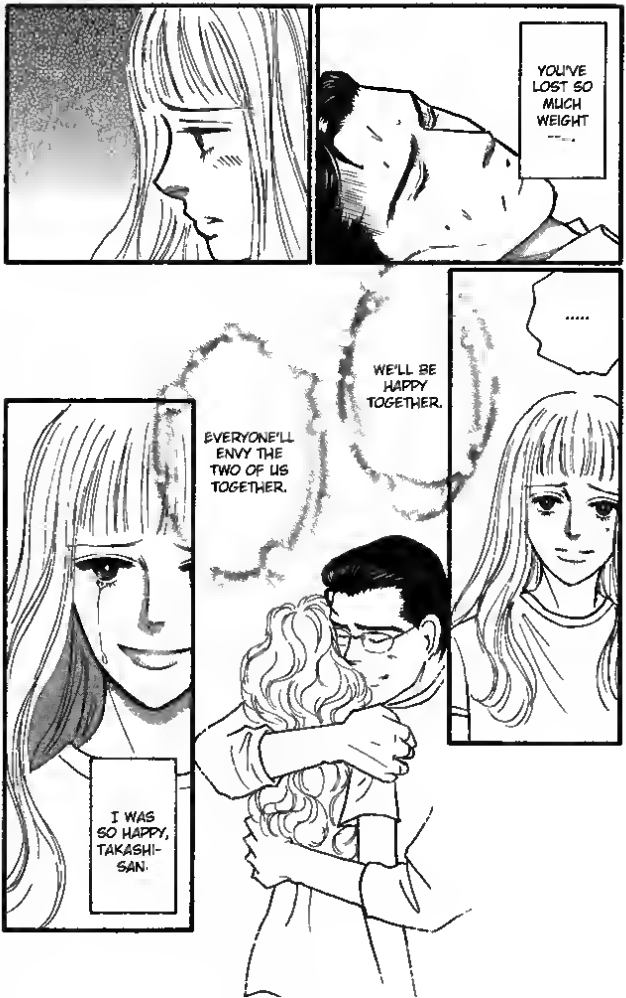
CLICK
SEE, IF YOU FLIP THIS..
IT'S ON!
I KNEW IT!
BREAKER? WHAT'S THAT?
THE BREAKER'S OFF, KAGURA-SAN.
PERHAPS THE ELECTRIC TOO...
HAHAHA..
IT'S MY FIRST TIME LIVING ALONE..
I'LL STILL REMEMBER IT WHEN YOU LEAVE
I DIDN'T KNOW ABOUT THE VALVE OR THE BREAKER...!
AMAZING, MR LANDLORD!
THEN, WITH THIS...
IF SOMETHING HAPPENS AGAIN..
DOOM
...!?


TAKASHI-SAN!!
? WHAT'S WRONG?
TAKASHI-SAN!?

MR. LANDLORD?

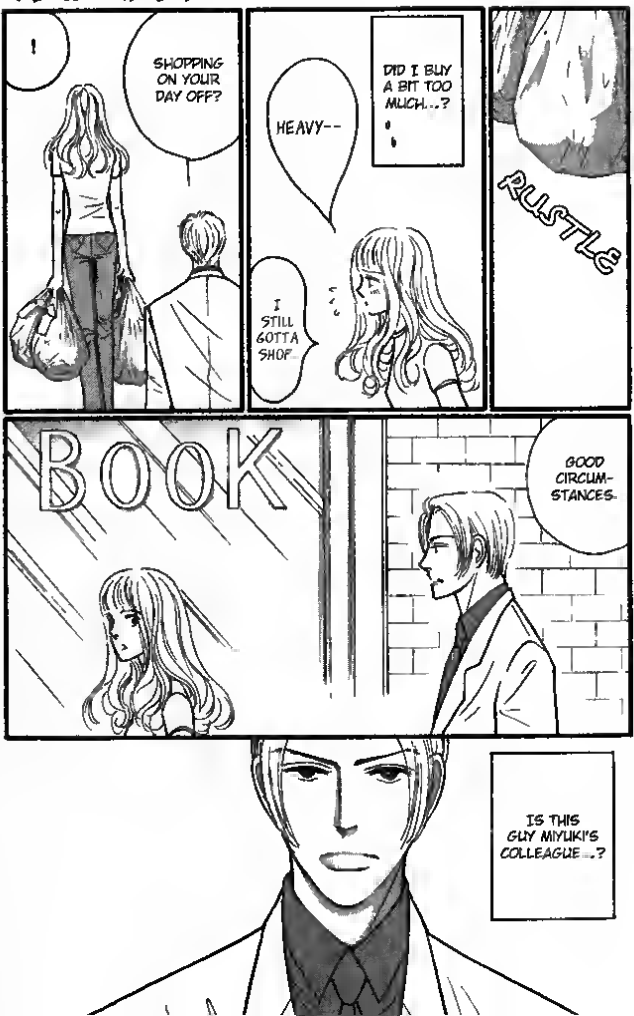
I'M...SORRY ...GIMME A MINUTE!
I'M SORRY, MIYUKI-SAN! PLEASE LET ME BORROW YOUR BODY FOR A BIT!!
EH--!?
MR. LANDLORD ARE YOU SICK--?
OH NO

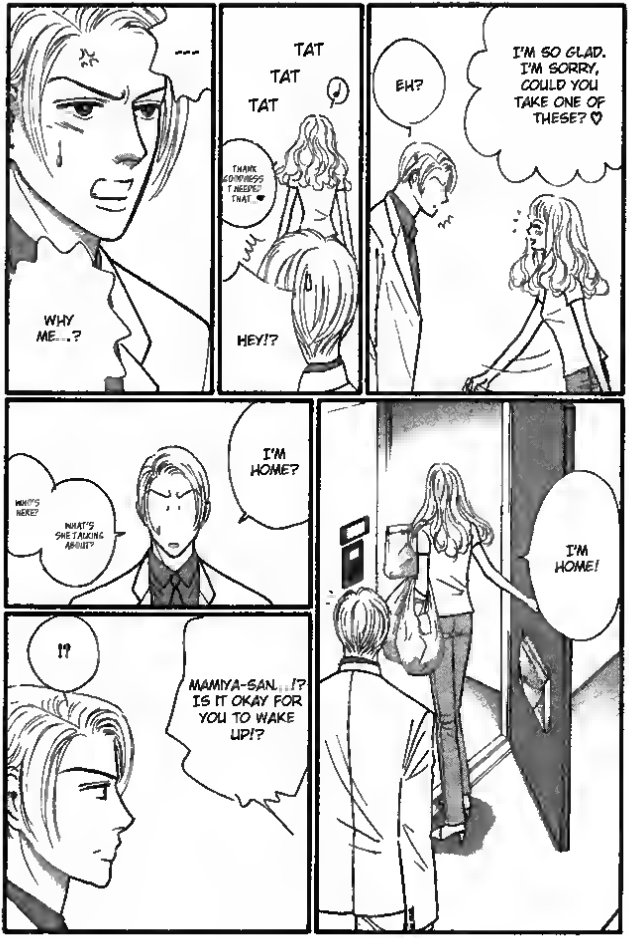

NOW, TO BED!
UH..
PLEASE LEAN ON ME..
!
WOOSH
SURELY YOU'RE ANEMIC. YOU DON'T SLEEP OR EAT PROPERLY
I THINK.. A BIT OF REST'LL DO IT.. SO..
..I'M SORRY
TAKASHI-SAN


YOU'VE LOST SO MUCH WEIGHT
.....
WE'LL BE HAPPY TOGETHER.
EVERYONE'LL ENVY THE TWO OF US TOGETHER.
I WAS SO HAPPY, TAKASHI-SAN.

I LOVED YOU I WAS VERY HAPPY
THIS TIME IT'S YOUR TURN, TAKASHI -SAN
PLEASE BE HAPPY, TAKASHI-SAN...
PLEASE . .
. . . BE HAPPY WITH SOMEONE.

UH!
I HAVE TO GIVE BACK MIYUKI-SAN'S BODY TO HER QUICKLY.
I'LL MAKE SOMETHING NUTRITIOUS...
...
I DON'T HAVE TIME TO DO THIS.
THAT'S RIGHT. THIS ROOM...
BOING
...
YES, THAT'S RIGHT. TAKA... MAMIYA-SAN'S RESTING HERE FOR A LITTLE
CAMELLIA COMPLEX, KAGURA-SAN.
YES, THAT'S RIGHT.
YES, HE'LL BE HERE TILL THEN
RING
RING
SORT
FOLD


!
SHOPPING ON YOUR DAY OFF?
HEAVY--
I STILL GOTTA SHOP.
DID I BUY A BIT TOO MUCH...?
RUSTLE
BOOK
GOOD CIRCUM-STANCES.
IS THIS GUY MIYUKI'S COLLEAGUE...?



WHY ME...?
TAT
TAT
TAT
THANK GOODNESS IT KEEPS THAT ♥
HEY!?
EH?
I'M SO GLAD. I'M SORRY, COULD YOU TAKE ONE OF THESE? ♡
I'M HOME?
WHAT'S HERE?
WHAT'S SHE TALKING ABOUT?
I'M HOME!
!?
MAMIYA-SAN...!? IS IT OKAY FOR YOU TO WAKE UP!?

AH, SATOMI-KUN.
THANKS FOR THE OTHER DAY
MAMIYA-SAN!?
MAMIYA-SAN, WHAT'RE YOU DOING HERE!?
WELL--
I WASN'T FEELING VERY WELL.
SHE HAD ME REST UP HERE.
I'M REALLY SORRY, KAGURA-SAN.
I'M VERY OBLIGED TO YOU.
!
I'LL VISIT YOU AGAIN TO THANK YOU.

EH?
DON'T!
I'M STILL MOVING!
YOU HAVEN'T EATEN PROPERLY AND YOU'LL COLLAPSE AGAIN ON THE WAY!
I'LL MAKE YOU A MEAL REAL QUICK SO PLEASE EAT IT!
A MEAL? IS THAT MIYUKI KAGURA..?
....
EH..?
I'M THANKFUL TO SATOMI-KUN TOO, PLEASE EAT WITH US, OKAY?

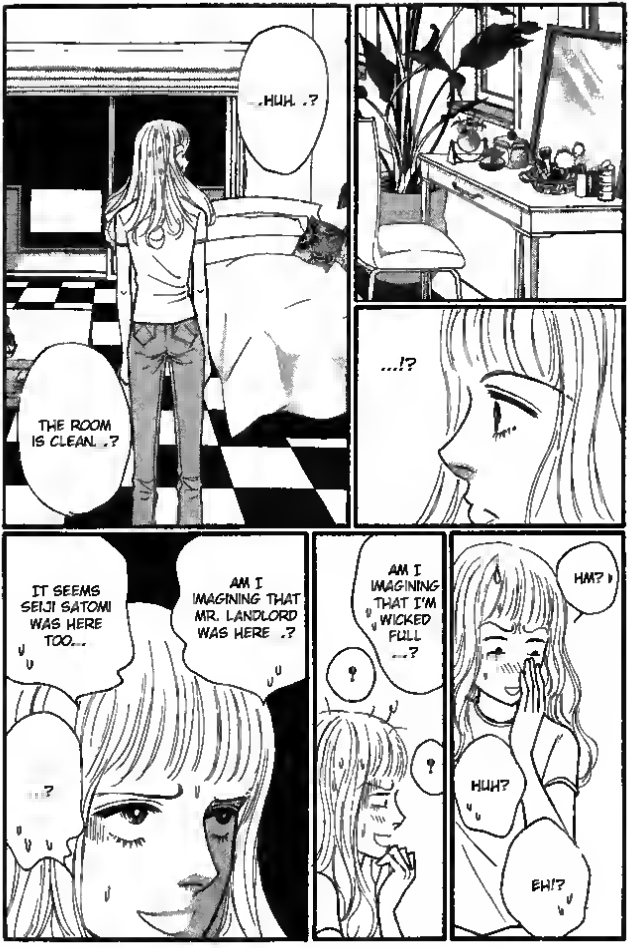
HERE, I MADE CHINESE RICE FOR MAMIYA-SAN.♡
!!
THANKS FOR WAITING.♡
I HOPE A LITTLE LIVER'S OKAY. I HOPE YOU'VE HAD IT.
IF THERE'S ANY LEFT OVER, PLEASE TAKE IT HOME FOR DINNER.♡
IS IT A DREAM..?
THIS WOMAN MADE ALL THIS .?
IT LOOKS GOOD BUT IS IT EDIBLE?
IMPOSSIBLE. PLEASE EAT IT, MAMIYA-SAN. ♡
.....
IT'S DELICIOUS

GULP
!!
!
CHOMP
THIS TASTE..!?
TASTY..!?
IT'S REALLY GOOD.
CHOMP CHOMP
I'M GLAD♡
FOR REAL!?
DID YOU REALLY MAKE THIS, KAGURA!?
YUP

IT'S THE SAME TASTE AS AN ACQUAINTANCE OF MINE HAD..
..I'M SORRY...
MAMIYA-SAN!?
!
IT'S VERY DELICIOUS.

TAKASHI-SAN..
IT'S REALLY VERY SIMILAR..
...MAMIYA-SAN..

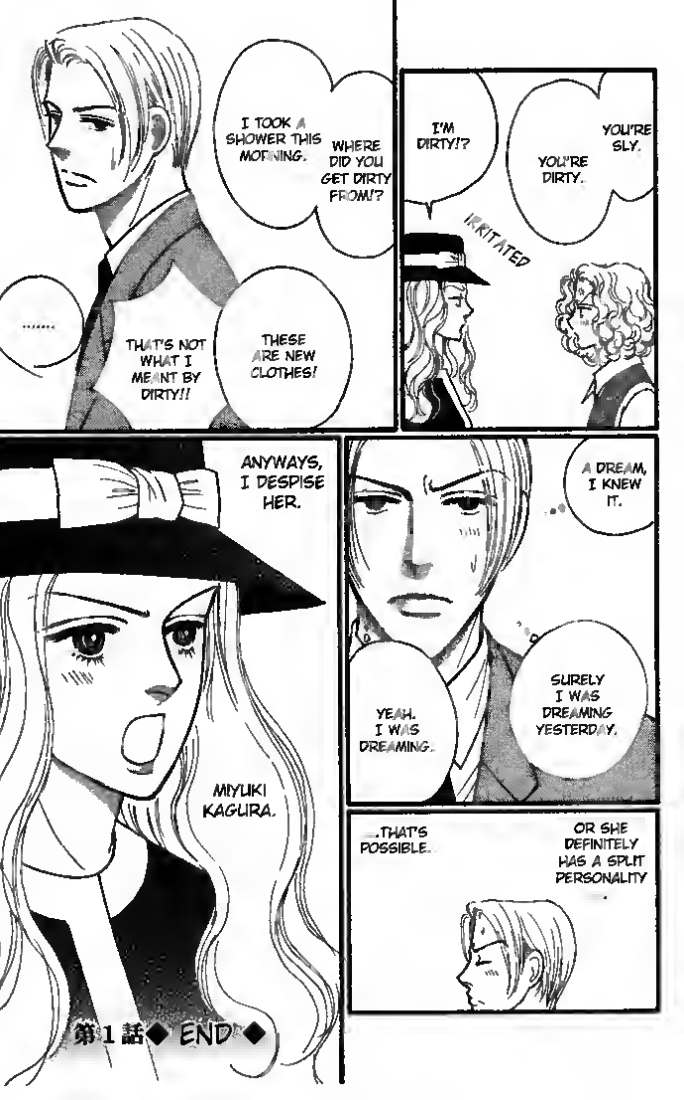
NO, IT WAS FUN LIKE THIS
THANK YOU FOR THE MEAL.
THANK YOU VERY MUCH FOR TODAY.
SATOMI-KUN?
SPLIT PERSON-ALITY ...?
... ENTI-RELY DIFFE-RENT ...
.....
OKAY.
GOOD NIGHT.
PLEASE BE CAREFUL GOING HOME.
HUH?
HM?
wooosh

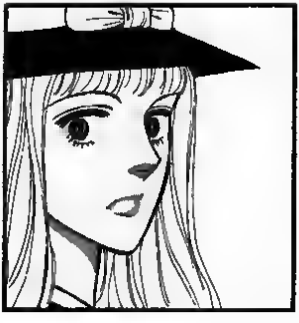

..HUH..?
THE ROOM IS CLEAN..?
...!?
AM I IMAGINING THAT MR. LANDLORD WAS HERE ..?
IT SEEMS SEIJI SATOMI WAS HERE TOO...
...?
AM I IMAGINING THAT I'M WICKED FULL ...?
?
?
HM?
HUH?
EH!?

HM♡ FEELS GOOD♡
HEHE
GOOD NIGHT♡
.....
WHATEVER
YEAH... THAT'S IT.
I'M TIRED I SHOULD GO TO BED .
GOOD NIGHT

THANKS FOR TODAY, MIYUKI-SAN.
SORRY FOR BORROWING YOUR BODY WITHOUT PERMISSION.
THANK YOU VERY, VERY MUCH--...
EH!? THAT TRUE!?
IT'S TRUE. .!
WHAT'S THAT!!!?
NO WAY...! MIYUKI KAGURA MOVED INTO THE SAME COMPLEX AS SATOMI-KUN!?

PLEASE LISTEN, SENPAI!
SO, THAT'S TERRIBLE --!
I MOVED IN.
YEAH.
BLAH
YOU CAN'T USE THE ELECTRIC WITHOUT TURNING ON THIS THING. IT'S TERRIBLE--!!
THERE'S ALSO A STRANGE BREAKER.
THIS THINGY WON'T OPEN WITHOUT A GAS VALVE!
. . THAT'S COMMON SENSE . .
BLAH
BLAH
BLAH
BLAH
BLAH
CALL ME MIYUKI WE'RE ON THE SAME LEVEL ♡
YOU DON'T HAVE TO SPEAK PROPERLY ♡
KAGURA-SAN, DID YOU MOVE IN YESTERDAY?


I TOOK A SHOWER THIS MORNING.
WHERE DID YOU GET DIRTY FROM!?
THESE ARE NEW CLOTHES!
THAT'S NOT WHAT I MEANT BY DIRTY!!
.....
I'M DIRTY!?
YOU'RE SLY.
YOU'RE DIRTY.
IRRITATED
A DREAM, I KNEW IT.
SURELY I WAS DREAMING YESTERDAY.
YEAH. I WAS DREAMING.
...THAT'S POSSIBLE.
OR SHE DEFINITELY HAS A SPLIT PERSONALITY
ANYWAYS, I DESPISE HER.
MIYUKI KAGURA.
第1話◆ END ◆



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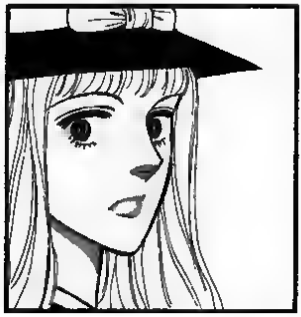

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